



## March 2019

### Message from our President

What is your cup of tea? This is what I was thinking of when I associated the various demo programs the club has provided over the years. There is something for everyone. I tend to hold on to old artist magazines because each of them has something of interest to me so I can't get rid of them and like to "review" them from time to time and usually see something I seem to have missed before.

I was going through old newsletters tonight (not back to the start of the club but something within the last 9 years or so - trying to come up with something inspirational to charge your batteries. That's when I came up with the idea about the cup of tea. There have been so many talented artists (of all genres) coming through the club, even within the limited years I perused - will try, at some time, to compile a list of them. A few have been here more than once. This month's presenter, Lorena Pugh, was here in 2012 and it is exciting to have her back. Art is continually evolving and it will be wonderful to see what she is up to. I spent about half an hour skimming the "archives" and made note of so many notable artists that I had to stop because my cup literally was overflowing.

Here are some of them -- in no particular order. I'm sure that I have left out a bunch of spectacular artists but I've got to start somewhere (look for a compilation somewhere in the future because it's a tribute not only to those artists but to the ones who searched for them and booked them for your pleasure and edification. Carole Berren (need I say watercolor on Yupo), Anthony Tomaselli (need I say more), Kevin Gilmore (ditto with collage), Paola Margiacarpo (look at Spring Bull to see her watercolors), Richard Grosvenor (the late patriarch of the RI art world), Walter Scott (wonderful Marine artist), Adria Arch (Golden Acrylics rep), workshop with Principato (now in the Southwest U.S. oil painter), Frances Topping (Botanical painter of excellence) and to keep this short.....the turtle artist, Tony Monahan. There is one exception to the fairly current time period I'm covering and that is of Helen VanWyck. I wasn't in the club back then but when looking through some "old stuff" several years ago, her picture was in an old EG Pendulum newspaper article and, lo and behold, there she was - author of several art books and a local Mass. TV star right here at the EG Art Club.

We are pretty special. Here it is 60 years later and, somehow, still hanging on.....but only because of the people who came before us and worked to keep it going. It is fun to paint, it is a stress reducing activity. You meet a lot of nice people. It keeps you interesting. Please try to come to see the program: you're sure to learn something. Even better, bring a friend. It may not be your "cup of tea" this time or the next but you're sure to get something out of it. The people who work on Programming devote a lot of time to searching these people out. I believe a lot of the success of this club is due to their diligence as well as the time and effort the presenters put into their program. Please try to be part of the audience. It will go a long way to keep the club viable.

## Officers and Committees

**Interim Co-Presidents:** Nancy Moretti, [nmisfk@aol.com](mailto:nmisfk@aol.com) and  
Jeannine Anderson, [imjeannine@yahoo.com](mailto:imjeannine@yahoo.com)

**Treasurer:** Ronald Joseph, [rpjoseph@hotmail.com](mailto:rpjoseph@hotmail.com)

**Financial Secretary:** Nancy Nielsen, [nwnielsen@gmail.com](mailto:nwnielsen@gmail.com)

**Corresponding and Recording Secretary:**  
Nancy Moretti, [nmisfk@aol.com](mailto:nmisfk@aol.com)

**Publicity:** Tom Dundin, [tomdundin@dundin.com](mailto:tomdundin@dundin.com)

**Website:** Sharon D. Eisman  
[sharon@star-designs.com](mailto:sharon@star-designs.com)

**Art Shows/Exhibits:** Jeanine Anderson

**Programs:** Aileen Quinn, Tom Dundin  
[aileenmquinn@icloud.com](mailto:aileenmquinn@icloud.com)  
[tomdundin@dundin.com](mailto:tomdundin@dundin.com)

**Membership:** Rosemarie Manson  
[rosemariemanson@me.com](mailto:rosemariemanson@me.com)

**Newsletter:** Rosemarie Manson

**Scholarship:** Anna Sullivan, [annarosesullivan@juno.com](mailto:annarosesullivan@juno.com)  
June Flori, [junefrances@verizon.net](mailto:junefrances@verizon.net)

**Sunshine:** Rita Williams, [paintingsbyrita@aol.com](mailto:paintingsbyrita@aol.com)

**Hospitality:** Uncertain at this time

**Directors:** Debbie Calabro, [debbiecalabro1@gmail.com](mailto:debbiecalabro1@gmail.com)  
Joyce Neville, [mneville0948@gmail.com](mailto:mneville0948@gmail.com)  
Nancy Moretti, [nmisfk@aol.com](mailto:nmisfk@aol.com)



We meet at 7pm on the first  
Tuesday of month, except for July,  
August, & January at  
The First Baptist Church Hall,  
30 Pierce Street, East Greenwich,  
RI 02818

All are welcome!!!

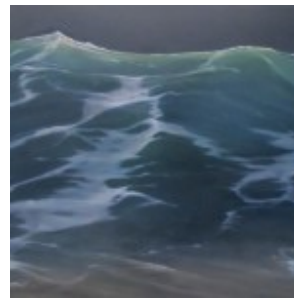
Hospitality for the evening will be  
provided by  
Nancy Moretti  
Michele Lily  
Jeannine Anderson

Coffee: Anna Sullivan

Presenter for March 2019

# Lorena Pugh

[Lorenapugh.com](http://Lorenapugh.com)



*Lorena's Other Sites*

[Blog Posts](#)

[Purebred Editions](#)



Working in oils as a contemporary realist, Lorena has received a number of national and international awards. She earned a BFA from Pratt Institute and attended classes at the Art Students League, the School of Visual Arts and Rhode Island School of Design.

Lorena has recently finished a two-year project to produce a body of work relating to Narragansett Bay. The project culminated in a show at Dryden Gallery in Providence RI this past October, with partial proceeds going to an environmental group for the bay. She is also represented by Renjeau Gallery in Boston MA, Coastal Contemporary Gallery in Newport RI and PS Gallery in Litchfield Ct.

## Opportunities for our Club to Exhibit

We hope to provide several opportunities to exhibit in celebration of this 60<sup>th</sup> milestone year.

- . The first art show of the year will be at the **East Greenwich Library in March**. A call for entries will be sent out shortly with the particulars. We will hang it on the first Saturday in March and take down on the last Saturday in March.
- . We have a second show planned for the **Warwick Public Library in their meeting/conference room in June**.
- . There will be another opportunity to hang in the **Warwick Library's common area in September**.
- . And the Annual Show at **the Cranston Library in October 2020**

---

### 1. An opportunity from last month's presenter:

Hi artists,

We wanted to get all important dates out to you for our New Hope Art Gallery spring show opening date which is scheduled for Tuesday April 2nd, 2019 from 4pm to 7:30 pm.

We will begin art drop off and pick up for artists on

Monday March 11th. 10am to 7pm,

Tuesday March 12th from 10am to 7pm and Wednesday March 13th from 10am to 7pm.

We charge a flat fee of \$10.00 per artist for up to 5 pieces each of ready to hang art. Art must be wired with secure hooks. We are open to All media and themes except for nudity, political or violent subject matter due to being in a city building.

New artists should bring a bio and cards. Returning artists can pick up art from our winter show at the same time as drop off for spring show. Please contact me with any questions at 401-280-6282. Many thanks.

Ricky Gagnon

- ### 2. Warwick Center for the Arts is seeking abstract artwork for our upcoming "Abstracts: Spring Juried Exhibit." Work should display an exploration of color, texture, line, composition and more. This exhibit is open for interpretations in all mediums such as drawing, painting, photography, digital art, sculpture, installation, textiles and more!

Exhibit Run: Wednesday, April 3 - Saturday, May 18, 2019

Entry Fees: \$15 for 1 OR \$40 for up to 3.

*(WCFA Members can deduct \$5 from these rates)*

Awards: (2) \$200 Excellence Awards and (4) Honorable Mentions

**\*To all our members of the East Greenwich Art Club, PLEASE help SAVE THE WARWICK CENTER FOR THE ARTS from being removed from the Armory! Do anything you can! Express your concern: [mayorsoffice@warwickri.com](mailto:mayorsoffice@warwickri.com).**

## About Town – Supporting our Members

### **Ann Bianchi**

Ann E. Bianchi's paintings have been accepted into the following Art Show:

The Rhode Island Natural History Survey. An invitational show featuring her paintings of Nature

On display: January 2019-January 2020

Opening Reception on Tuesday, January 29, 5:00pm- 7:30pm

[14 East Farm Road](#), URI, [PO Box 1858](#), [Kingston, RI 02881](#); [401.874.5800](tel:401.874.5800)

### **Rita Williams**

Rita has an ongoing exhibit of her welcome slates, and 4 x 6 paintings on easels.  
at [The Fantastic Umbrella Factory](#) in Charlestown, RI.

### **Rosemarie Manson**

Rosemarie continues to share her art at Main St. Coffee in East Greenwich.

She is exhibiting at RIWS, Colorscape show until March 15.

Also, she will be at the

Jamestown Art Center **Cut and Paste** exhibition  
from March 14 (opening, 6-8pm) to April 20.

# Artist of the Month

## Joan Edge

I have been drawing and had an interest in the creative process since I was a child. This was encouraged by my mother, who was also artistic. After retiring in 2008, I really had more time to devote to my favorite thing to do, Paint! This I have been doing daily since then. This is a passion for me, not a hobby. I am insulted, when it is referred to as a “hobby”. I am compelled to paint or do other creative things. It is something inside me that has to get out. And GET OUT it does! I dream of things to paint! Of course, there is a never-ending supply of subjects offered to me from everyday life. Things I can get very enthused about. When I stop getting enthused, It will be time to stop. I hope that never happens.

Meanwhile, I am quite content doing what I do. I hope you enjoy this wonderful journey with me.



Sherwood Forest



A New York Kind of Guy