



May 2015

## President's Message

May is our "Annual Meeting" in which we elect our new slate of officers. I am delighted that we have such a talented group of people ready to take on the responsibilities of managing our club. It is important to have members who are willing to share their time and skills. It is through their efforts that the EGAC endures and grows.

I welcome all the new faces and am grateful to those who have maintained their positions and continue to serve. We have a good mix of experience and new energies. I

hope that everyone will attend the meeting and show your support.

Thank you, Art Stenberg, for accepting the Nominating Chair and putting together the prospective board. We will also need others to chair various committees for the upcoming year. Please consider stepping up and taking on a rewarding position within the club. There are many knowledgeable members who will assist those willing to take on something new.

During my two years as president, I have had constant assistance from so many

members that I never felt overwhelmed or unsure of how to proceed. Thank you to all who have made my duties easy.

The EGAC, now completing its 55th year, is one of the oldest and most prominent art clubs in Rhode Island. Therefore, it is with satisfaction and esteem that I will remember having served this time as president.

Thank you all. Now I look forward to sitting in the back and watching someone else do it. Thanks John.

~ Linda Eastman

### Special points of interest:

- **Next Member Meeting**  
May 5th, 7pm, The First Baptist Church Hall, 30 Pierce Street, East Greenwich, RI
- **EGAC 2015 Officer Election**—Elections will be held at May 5th meeting

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## April Meeting Presenter

### Guest Artist: Sharon Eisman

Sharon, an award winning Artist Member and 1st Vice -President of the EGAC, has studied at RISD, RIC and with local, national and international artists and calligraphers.

She has been lettering for over 40 years, is the owner of Starr Designs, has taught calligraphy, and is dedicated to the preservation of the art.

Some of Sharon's recent fine artwork consists of mixed media of vibrant col-

ors and magnificent designs! Her work has been published and exhibited in Rhode Island, Massachusetts, New York, and Salzburg, Austria.

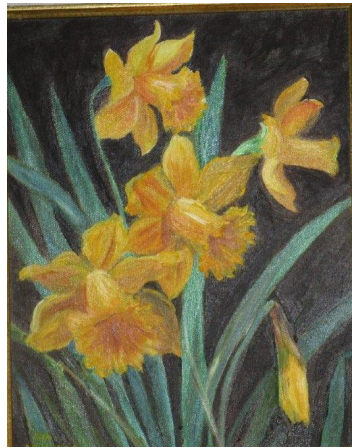
Website: [www.starr-designs.com](http://www.starr-designs.com)



## How to Practice Your Art



Lillies in the Water Fall by Joan Edge



Spring by Rita Williams

The following is a snippet from a longer article found on <https://www.arttutor.com/blog/201405/how-practice-your-art>

You'll have heard the saying "practice makes perfect" and "repetition is the mother of skill". In fact, performance experts across a range of fields (from sport to music to medicine) are telling us that the best performers in the world are no different to you and I - they've just clocked up more hours of practice.

But more than just the **amount** of practice, it's the **right kind** of practice. I want to convince you that a relatively small amount of good-quality practice can transform your art.

**THE FIRST KEY** to bigger, faster improvement

is to do what all top artists, athletes and rock stars do... practice the parts that make up the whole!

You can easily achieve this by creating smaller 'cameo' studies in a sketchbook. You'll be able to create many isolated studies in the time it takes to produce one full painting.

Plus, there isn't that pressure of having invested a lot of time into a piece and thinking "I really, really don't want to mess this up now"!

**THE SECOND KEY** is to remember that practice actually makes permanent and only purposeful practice makes perfect. It's no use just aimlessly doodling! You want to create yourself a plan. Nothing rigid or forced - just something

with a bit of structure and purpose so that every drawing or painting session moves you forward.

**THE THIRD KEY** is to find yourself a mentor. Observing an expert who's already made the mistakes and spent thousands of hours honing their skills, massively cuts down on your learning curve.

If you're a member of ArtTutor, there is ample opportunity to observe and learn from a range of experts in your chosen painting medium.

When you combine these 3 elements - practicing the building blocks, practicing with purpose and structure, and learning from a mentor, you cannot fail to improve... significantly and quickly.

## Exhibit Opportunities

Photo Contest & Exhibition at **Roger Williams park Botanical Center**.  
Opening day May 3 ,Exhibition October 4.  
Grand prize \$500 plus

more.  
**"Arts on Main Stroll"** on 5/9. artists can set up individual displays of their work. The artists can sell their work and

there is no cost for the artist to participate. Contact Glen Fontaine at 401-885-0020 or [glenn@eastgreenwichchamber.com](mailto:glenn@eastgreenwichchamber.com).

**Art Supplies Needed to Help People with Mental Illness** The Kent Center would greatly appreciate donations of used or new art supplies to stock art classes for youths, teens, and adults who struggle with mental illness. Donations new and used such as crayons, markers, watercolors, acrylic paints, construction paper, pipe cleaners, fabric, buttons, coloring books, etc. Creating art reduces stress, anxiety, fears and depression in people with mental illness - and raises a person's quality of life. Please bring your donations to the May Meeting.

## Member News and Exhibits

Jean Green will be exhibiting her paintings at **Baglez**, 90 Pershing Ave, Wakefield, RI Open Reception will be May 17th, 2-4pm.

Joan Edge recently sold one of her paintings "French Doors," at **Main Street Coffee**.

Trish Marcaccio's painting "Gift from the Sea" and Carol Reiss' painting "Shelter and Stream" where juried into the **Wickford Art Association's Poetry & Art Exhibit**. Beth Johnston

accepted the challenge of being assigned a poem,

to which she will create a painting. Exhibit runs July 24-August 16, 2015. Opening Reception is July 24th 6-8:30PM. Trish was also selected as the **WAA's "Artist of the Month"** for September 2015 and was invited to exhibit her artwork in the **Coastal Living Gallery** in Wickford beginning in July 1, 2015 Trish is currently exhibiting in the RI Watercolor Society's Member Show April 12-May 11.

Marilyn Mooney, Joan Edge, Carol Reiss, Rita Williams and Beth Johns-

ton had paintings accepted into **New England Farm and Artists' "Landscape"** Exhibit.

Peggy Henderson, Sharon Smith, & Peggy Field will have their work at **Bill Krul's** on Boon Street in Narragansett for the month of June (reception date TBD)

Ann Gemma will be exhibiting at the **Warwick Library**, Sandy Ln, through April 27th.



Shelter and Stream by Carol Reiss

*Art, like  
morality,  
consists in  
drawing the  
line  
somewhere.  
-G.K.  
Chesterton*

## EGAC Slate of Officers for 2015

**Election of Officers will be at the Annual Meeting on May 5, 2015. Nominations can be made from the floor.**

- President: John Laliberty
  - Vice President: Sharon D. Eisman
  - 2nd Vice President: Peggy Henderson
  - Recording Secretary: Jeanine Anderson
  - Treasurer: Ron Joseph
  - Financial Secretary : Nancy Nielsen
  - Nominating Committee Chairperson: Tracy Taylor
- 3 of above must be artist members.  
Standing Committees appointed by President

Directors of the Corporation:

- John Laliberty Term 2018
- Linda Eastman Term 2017
- Jeannine Anderson Term 2016



Vermont by Ian Sanderson

## New Member Art Exhibit

This year's New Members Art Exhibit will be at the East Greenwich Library, April 27 - May 29 2015 Opening Reception April 30th 5:30-7:30 Light Refreshments - All are welcome

## Officers and Committees

**President:**

Linda Eastman 885-5071  
LE71@aol.com

**Vice President:****1st Vice-President:**

Sharon D. Eisman  
sharon@starr-designs.com

**2nd Vice-President:**

John Laliberty  
laliberty2@verizon.net

**Corresponding Secretary:**

Joan Edge  
Jedgeone@verizon.net

**Financial Secretary:**

Nancy Nielson  
nwnielsen@gmail.com

**Recording Secretary:**

Joan Edge  
Jedgeone@verizon.net

**Treasurer:**

Ronald Joseph 615-3686  
rpjoseph@hotmail.com

**Hospitality:**

Jean Green  
2011jeangreen@gmail.com

**Membership :**

Rosemarie Manson 231-2802  
rmanson@providence.edu

**Newsletter:**

Beth Johnston 603-4341  
contact@bethjohnstonart.com

**Nominating:**

Art Stenberg  
astenberg@cox.net

**Program:**

Trish Marcaccio 884-5429  
Marcacciotrish@gmail.com

**Publicity:**

Ian Sanderson 941-3153  
iss1939@gmail.com

**Scholarship:**

Joyce Neville  
MNEville48@cox.net

**Sunshine:**

Rita Williams 739-5026  
paintingsbyrita@aol.com

**Web Site:**

Don Mong 465-2853  
mongdonald@yahoo.com

**Art Shows:**

Jeanne Anderson  
imjeannine@yahoo.com

## French Easel for Sale \$50

Used less than a dozen times, so it is in great condition. Selling at Jerry's Artarama for \$169.99 If interested contact Jean Green via email, 2011jeangreen@gmail.com, or phone 401-480-7429

**Hospitality Team:** Hospitality Team: Jeannine Anderson, Kathy Lombardo, Veronica Martin, and Art Watson will be providing the refreshments for the May meeting.

## **June 2015 Newsletter Deadline:**

The deadline for submissions to the June EGAC Newsletter is Friday, May 22, 2015.

