



October 2019

Message from Jeannine Anderson

Greetings

Hello everyone,

I sit here today happily writing this message because of the good news regarding the future of the EGAC. The future of our club was in great jeopardy when we held our special meeting on September 22. Although the size of the audience wasn't huge, just about everyone in attendance spoke up with favorable comments, ideas, suggestions, and thoughts about the club and its survival. As the meeting progressed, it was apparent that a few members were becoming more enthusiastic and with a little more talk about wanting to see the club go on, two of them seemed to be coming closer to making a decision. Neither one wanted to take it on alone, so the decision was made that the two of them would work together in leadership roles. Yeah!

Thank you, President Dan Lake* and Vice-President Don Mong* for taking on the task of keeping this gem of a club going. After receiving a week of emails with ideas, questions, comments, observations, there is no doubt in my mind that we are in good, capable hands. Nancy and I met with Dan and Don this past Thursday, September 26, for a lengthy meeting regarding the workings of the club and listening to their ideas and visions. We are impressed with their vibrancy, strength, desire to make things better, friendliness, compassion, and they have the passion to make this club into a big asset in the community.

I guess they have their work cut out for them...but here's where you come in...in order to give them a fair chance to succeed. YOU, yes, YOU and YOU and YOU can start by coming to the meetings to hear what they have to say. Simply by showing up, gives us hope.... If these guys are willing to take giant strides, the least you can do is take baby steps. Volunteer isn't a four-letter word. So, when there is an opportunity to volunteer, please consider sending an email to anyone on the board or directly to the either Dan or Don. Our program for this meeting is something Dan put together on VERY short notice. It's difficult to believe it could happen so fast, and this meeting should be a good one. Nobody wants to do all this work only to have an empty hall and a small audience. I will be proud to introduce these heroes who are giving us another chance. Please try to make it and thanks for listening.

Jeannine

P.S. Thank you to all who signed up for the Howard Park workshop on October 5. I hope you will all enjoy the event and I look forward to having other opportunities for workshops in the future.

* Dan and Don are highlighted as our Artists of the Month. Look for their art bios on the last page of this newsletter.

Officers and Committees

President: Dan Lake, dan.lake46@gmail.com

Vice President: Don Mong, mongdonald@yahoo.com

Treasurer: Ronald Joseph, rpjoseph@hotmail.com

Financial Secretary: Michele D.Lilly, willy057@gmail.com

Corresponding Secretary: Barbara Canning
Barbara.canning@verizon.com

Publicity: Tom Dundin, tomdundin@dundin.com

Website: Sharon D. Eisman
sharon@starr-designs.com

Art Shows/Exhibits: Jeannine Anderson, imjeannine@yahoo.com

Programs: Linda Sanfilippo, lindasanfilippo37@gmail.com

Membership: Rosemarie Manson
rosemariemanson@me.com

Newsletter: Rosemarie Manson

Scholarship: Anna Sullivan, annarosesullivan@juno.com
June Flori, junefrances@verizon.net

Sunshine: Rita Williams, paintingsbyrita@aol.com

Hospitality: Uncertain at this time

Directors: Debbie Calabro, debbiecalabro1@gmail.com
Joyce Neville, mneville0948@gmail.com
Nancy Moretti, nmisfk@aol.com



We meet at 7pm on the first Tuesday of month, except for July, August, & January at The First Baptist Church Hall, 30 Pierce Street, East Greenwich, RI 02818

All are welcome!!!

Hospitality for the evening will be provided by Sheila Quinn, Celeste Chute-Wright and Ron Joseph.

Presenters are Ed Hughes and Paul Murray.

October Presenters

Ed Hughes



Paul Murray



Ed Hughes: Photography for me is about being present-witnessing and capturing that whisper of time when the beauty of nature presents itself in its entirety. No posing, no prodding, no forcing, no manipulating-just being. It is my pleasure to share with you some of those special moments.

Taking pictures of wildlife and landscapes has become my life's passion, and I am humbled and amazed at what our world has to offer. My hope is that the viewer will find some of the tranquility and peace I have found in nature captured through the lens of my camera. May all of you find your own peace.

Paul Murray: My photography remains a work in progress. I am very much a visual traveler who interacts with people, places, objects and ideas on a variety of levels through several planes of vision that intersect with time and space. At those intersections, I may capture a moment and portray it with my implied perspective. The journeys to those intersections afford the opportunity to see, and perhaps become intrigued by what I am experiencing.

Often the story telling aspects of the photographic art form capture my attention and motivate a series of related images. Although my perspective is predominantly reality-based, I acknowledge not only the subjective nature of what I portray in my images, but an interest in pursuing at times more abstract images.

To the extent that my images enrich the experience and vision of others, I feel that I have achieved a way of communicating that is unique to me as a photographer.

Capturing Bears

Two experiences shared

Paul Murray and Ed Hughes have traveled to the far ends of our lovely planet to capture the majesty of the mighty bear! Join us as they show us what they saw and explain how they placed themselves beside these wild predators!!

October 1, 2019

Meeting starts at 7:00, presentation at

7:45-8:30 PM

About Town – Supporting Our Members

Beth Johnston and Ron Joseph

Beth and Ron have pictures in the Wickford Art Assoc. current Poetry and Art show which runs through 10/6.

Carol Reiss

Carol will participate in Wickford Art Association's "Poetry and Art" exhibit, September 13 to October 6.

Ann Bianchi

Ann Bianchi will be teaching an Acrylic Painting class at Wickford Art Association on Saturday mornings in October.

Ann has been accepted as an artist of Studio 460 Gallery in North Kingstown, showing her oil and acrylic paintings there.

Ann is exhibiting at The Rhode Island Natural History Survey. An invitational show featuring her paintings of Nature. On display: January 2019-January 2020

[14 East Farm Road](#), URI, [PO Box 1858](#), [Kingston, RI 02881](#); [401.874.5800](#)

Looking for a unique gift to give a pet fancier or to cherish yourself? If so then Contact Ann Bianchi: annbww@cox.net with special requests and photos of your favorite fur friend. Painting can be small, medium or custom sized. This is an ongoing fundraiser with Wickford Art Association.

Rita Williams

Rita has an ongoing exhibit of her welcome slates, and 4 x 6 paintings on easels. at [The Fantastic Umbrella Factory](#) in Charlestown, RI.

Rosemarie Manson and Jeannine Anderson

Continue to exhibit at [Main St. Coffee](#)

Jean Green

Jean visited Sicily in September and will surely get inspired to paint some landscapes there.

Several of our members are exhibiting at New Hope Art Gallery. Show continues until November.



The gallery is located at the Michael Traficante Enrichment Center at 1070 Cranston Street in Cranston, RI. The Center is opened from Monday to Friday 8:30 am to 4:30 pm, closed on weekends and holidays.

*Don't forget that [Take Down at the Warwick Library is Saturday, September 28 10-Noon.](#)

Artists of the Month

Dan Lake

has won numerous awards for his impressionist oils which often feature Rhode Island images. Dan does portraits on commission and has recently displayed works in the “Support and Defend” Veterans exhibit, and in the traveling “Beyond the Diagnosis” exhibit meant to bring awareness of children with rare diseases to the medical community. The working boats of Rhode Island are of particular interest due to their history and character.

Dan studied with Wassily Sommer for 10 years in Anchorage, Alaska, and with Western artists Sergei Bongart, Ron Lukas, and Del Gish in Rexburg, Idaho. He works from his studio in East Greenwich, Rhode Island.



<https://www.dlake.net/about-dan-lake.html>

Don Mong

I spent 22 years as a police officer, most of that time, I worked as a Traffic Accident Reconstructionist. Part of that position required me to make detailed scale drawings and illustrations of complicated accident scenes. Many of those scenes were serious or involved fatalities. I started drawing lighthouses after I was involved in a Police car accident and out of work for 6 months. I have always been interested in aviation. I joined the U. S. Army in 1974. In 1981, I was involved in an accident in the Army and had to be flown to a hospital in a Huey Helicopter. Ever since then I fell in love with this amazing War Bird.

