



east greenwich Art Club

PO Box 1608 East Greenwich, RI 02818

December 2015

President's Message

Helen Van Wyk became a resident of Rockport, Massachusetts in 1968 and was a painter of portraits and still lifes as well as a highly active person in the community including the Rockport Art Association. She wrote seven books, taught and demonstrated around the country. She became most known for her PBS television series on painting, "Welcome to my Studio" in the 1990's.

In her introduction in the book of the same name she states "Anyone can paint. Mainly, you have to want to. You don't even have to learn to do so: you just need the necessary materials and an eagerness to try. By painting your first picture you come to the conclusion that there is much you need to know in order to paint better. Painting is easy. Painting well is impossible."

She goes on to say that she does not have to teach self expression (you will do that automatically), the emotional experience of painting (the joys and frustrations of painting are going to happen regardless of what she says), or even the art of painting or a personal touch. All that can be taught is the craftsmanship of painting.

The best way to start is to know your materials- paints, brushes, surfaces. Know what they can and cannot do. Try glazes and impasto techniques and all the other ways to apply paint. Learn about composition, light, perspective, color theory, etc. Use what you learn by applying the new knowledge to your next painting or study. By doing this your "craftsmanship" will improve and your "artistic" ability to express your

ideas and to evoke a reaction with your work will improve along with it.

Painting for your own enjoyment is a worthwhile endeavor requiring little or no craftsmanship. You know in your mind what you are painting, the mood the feelings the subject evokes in you. Painting for others requires much more "craftsmanship" for these same things to be shown. Another person does not know beforehand what you already know in your mind. You have to have enough 'craftsmanship' to suggest to the person what it is you are trying to say.

Learn from any source you can so that your technical abilities will be easily be up to the task of creating enjoyment for others as well as for yourself.

John Laliberty
President

Special points of interest:

- **Next Member Meeting**
December 1st, 7pm,
The First Baptist
Church Hall, 30 Pierce
Street, East Greenwich,
RI

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December Meeting Presenter

Guest Artist: Ann Bianchi

Ann has been oil painting for more than 40 years with a significant interest in historical representation of landmarks, fashion, and culture. She shows her work in juried art shows as well as in historical society events. She's enjoyed teaching visual arts in high school for over 24 years while

also organizing and teaching many art workshops throughout Rhode Island. Her philosophy is that art should be fun and relaxing!!



<http://annebianchi.com/>

Member Exhibits and News

Jean Green, Sharon Smith, Rosemarie Manson and Beth Johnston will be exhibiting their work at the **New Hope Gallery** at the Cranston Senior Enrichment Center, 1070 Cranston St, Cranston, Rhode Island 02920. Gallery is open M-F, 9-5pm and exhibit runs through March.

Peggy Field, Peggy Henderson, and Beth Johnston will be selling their paintings at the **South County Art Association's** Holiday Potter and Art Sale. Fabulous paintings, pottery, photography, jewelry and more. 2587 Kingstown Rd Kingston, RI Hours Wed-Sun 10-6pm 11/27-12/19

Earl Randal will be selling his beautiful works in wood at **The Christmas Barn** on Middle Rd East Greenwich, 11/12-22

The West Warwick Country Club, Wakefield Street West Warwick 11/28

The Metcalf School, Nooseneck Hill Rd (Rte3), West Greenwich,

The Varnum Museum, Main Street East Greenwich RI 12/20

Joyce Neville will have a solo art show at **REMAX Flagship** 11/15-1/2. Opening Reception is Thursday December 3, from 4-6 pm. Mariner

Square, 140 Point Judith Rd, Narragansett, behind Arturo Joe's

Bev Silva, Nancy Nielsen and Sharon Eisman are participating in the annual **Save the Bay** "Artists for the Bay Show and Sale" show runs 12/3/15 - 1/30/16, at the Save the Bay Center in Providence. Opening Reception & Sale, December 3, 6 - 8:30 p.m. Tickets \$30 www.savebay.org/art

Bev Silva was awarded 3rd Price for her Cityscape collage at **RI Watercolor Society's** "Sky's the Limit" show The show runs through 12/19/15.

Nancy Nielsen will also be exhibiting at: **Photographic Society of Rhode Island Exhibition** Dryden Gallery at Providence Picture Frame. Opening Reception: December 5, 6-8:30 p.m. Exhibit runs through February 6, 2016. www.ProvidencePictureFrame.com www.psri.us

Art League of Rhode Island Members' Exhibition, Newport Art Museum. Exhibit runs through January 3 www.newportartmuseum.org www.artleagueri.org

Photographers' Guild Members' Exhibition Newport Art Museum Exhibit runs through January 17, 2016 www.newportartmuseum.org www.newportphotoguild.org

Maria Izzi I wanted to try her had with colored pencils. "I bought a very good brand from Dick Blick online and created a sunflower." (see right)

Rita Williams will be selling her "mini" paintings and magnets in a new gift shop in Tiverton: A nice gift shop with lots of different things. The Copper Pelican 404 Main Road Tiverton, RI

Marilyn Mooney and Dianne Webb will be selling their paintings at the Little Picture Show at the **Wickford Art Association** again this year. The opening reception is Sunday, December 6, 1 - 4 pm. A

Marilyn Mooney has also been enjoying painting at the **Botanical Garden at Roger William's Park** on Fridays (11 am - 4 pm) with the Painting Around group. Only \$2 admission for seniors, \$5 for everyone else

Rose Manson will be exhibiting at The Attleboro Arts



Sunflower by Maria Izzi

"The purpose of art is to wash the dust of daily life off our souls"

- Pablo Picasso

Hospitality – Member Potluck

It has been a tradition not to have assigned hospitality providers for our December meeting. Instead, we invite everyone wanting to share in the spirit of the holiday season to bring in a "goodie" for the hospitality table. We will

provide punch as well as coffee for this meeting.

Thank you to Arthur Watson for volunteering to arrive early to make the coffee (weather permitting) for our regular meetings. On those occasions when Arthur may

be unable to be there, it would be appreciated if anyone arriving early would volunteer to take on the responsibility. We have very quick, simple measurements in writing that you can follow.

The Mill at Shady Lea

18th Annual Open Studios at The Mill at Shady Lea. December 5th and 6th, 11am-5pm. 215 Shady Lea Rd. N. Kingston RI Free and open to the public.



South County Art Association Holiday Sale. 11/27-12-19

10 Composition Tips

Painting Composition Tip 1: Where's the Focal Point?

The focal point should draw the viewer's eye to it. Place the focal point (the thing that's the main subject of the painting) on one of the 'intersection spots' from the Rule of Thirds, then check the other elements in the painting, which should lead they eye towards this point.

It doesn't have to be an overt 'path', such as a road leading to a house; it can be subtle, such as a color repeated in flowers. (Also, don't try to include too much in one painting.)

Painting Composition Tip 2: Did You Use a Viewfinder?

Isolate the key elements in a scene and check their placement by using a viewfinder. See Composition Class: Using a Viewfinder and Composition Class: How to Make a Viewfinder.

Painting Composition Tip 3: Are the Values Varied?

Do a thumbnail sketch of your painting's composition in just three values: white (light), black (dark), and grey (mid-tone). Now check how much of each value its got. For a strong composition, you want them to be in quite different amounts, not similar.

Try this rule to start: "two thirds, one third, and a little bit." For example, two thirds dark in tone, one third light

in tone, and a small area or object that's mid-tone.

Painting Composition Tip 4: How Many Elements are There?

Have an odd number of elements in the painting rather than even. For the reasons why, see Composition Class: Choosing the Number of Elements.

Painting Composition Tip 5: How Are the Elements Spaced?

It's rare to find neat and orderly arrangements of elements in nature. Just think of the difference between a natural forest, where the trees grow any which way, and a plantation, where the trees are planted in evenly spaced rows. Varying the space between the elements in your composition, the angles they lie at, and their sizes makes a painting more interesting.

Painting Composition Tip 6: Are Any Elements Kissing?

Kissing, in this context, means just touching. Elements must either be definitely apart or definitely overlapped. No kissing please, as this creates a weak, connected shape which will distract the viewer's eye, causing a momentary pause as they puzzle it out.

Painting Composition Tip 7: Do Warm or Cool Colors Dominate?

It doesn't matter whether the overall feeling of the color in

a painting is warm or cool, it just shouldn't try to be both.

Painting Composition Tip 8: Is There Unity?

Do the elements in the painting's composition feel they belong together, or are they separate bits that just happen to be in the same painting? Help create unity by glazing over the whole painting with a single color; you can always touch up the highlights again if necessary.

Painting Composition Tip 9: Is the Underlying Composition Obvious?

The painting isn't finished yet if the first thoughts of someone seeing your painting is going to be analytical: "There's the focal point, with a spot of yellow to highlight it, that line there leads my eye in, that object was placed there for balance, etc".

Painting Composition Tip 10: Is There Variety?

Don't get stuck in a rut and use the same composition all the time, no matter how successful it is. Vary where you put the horizon line, where you put the focal point, swap between portrait (vertical) and landscape (horizontal) shaped canvases.

Source:

<http://painting.about.com/od/paintingtipscomposition/a/10TipsCompositn.htm>



Cape Marsh by
Beth Johnston



Holy Family by
Rose Manson

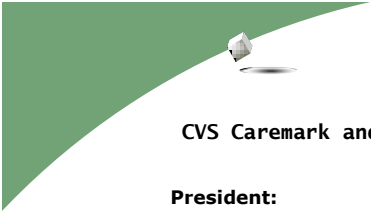
Upcoming Shows

Annual Artist Members Show: We are thrilled to report that Deb Calabro and Nance Moretti will again co-chair the Annual Members Show at the Cranston Library in March...so thanks to both of them for taking on this show. At this time, I do not have the dates for the hanging, but last year it was on Feb 28. Because we don't have a meeting in January, it is best to pass

on some info now. We will have more on this at the Feb meeting. Please let Nancy or Deb if you are able to help out with our biggest event of the year.

Atrium on Capital Hill: It's been a long time since Sharon Eisman and I spoke to Elena Calderone Patino of the RI Council of Arts in Providence re having a show at the

Atrium on Capital Hill in Providence. It is finally is getting close enough to the hanging date of 5/20/16 to start planning. We will be in touch with her in the near future to go over their requirements and if there are any changes. The show will run May 20th 2016 and through June 24th. No decisions have been made regarding the specifics of the show.



CVS Caremark and Committees

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Art Supplies and Craft Supplies Wanted!!!

Art Supplies Needed to Help People with Mental Illness. The Kent Center would greatly appreciate donations of used or new art supplies to stock art classes for youths, teens, and adults who struggle with mental illness. Donations new and used such as crayons, markers, watercolors, acrylic paints, construction paper, pipe cleaners, fabric, buttons, coloring books, Acrylic paints, Canvases and canvas boards, canvas paper, glass with and without frames, vases, clear plates, etc. Creating art reduces stress, anxiety, fears and depression in people with mental illness - and raises a person's quality of life.

They are especially in need of Table Easels. Please bring your donations to the next meeting

5th Annual Juried Art Exhibit WINTER'S EVE DECEMBER 3 – December 31, 2015

Howard Silverman Gallery . East Greenwich Free Library

OPENING RECEPTION DEC 3 . 6-8pm

Music by classical harpist, Judith Mitchell

82 Peirce Street . East Greenwich, Rhode Island

401-885-1699

Facebook "Winter's Eve at the Library"

Juror – Kate Huntington: The Winter's Eve "Juror's Award" includes a SOLO 2015 Exhibit at the gallery.

IMPORTANT DATES & Information

Exhibition: Thursday, December 3 to Thursday, December 31, 2015

Opening reception: Thursday, December 3rd, 6pm – 8pm

Delivery dates: Friday, November 27, 2-4pm and Saturday, November 28, 10am – 1pm

Pickup for declined work: Monday, November 30, 4pm – 6pm (artists will be notified via email no later than 11/29 of their acceptance/decline status)

Pickup of exhibited work: Saturday, January 2 . 10 am to noon

Fee: \$10 for one; \$25 for three pieces of art. No commission is required by the Friends of the Library. Artist receive 100% of sale.

PLANNING TO SUBMIT YOUR ARTWORK? Let us know with an email to: friendseglibrary@gmail.com. Just put "submitting" in the subject line.