



east greenwich Art Club

PO Box 1608 East Greenwich, RI 02818

March 2014

Special points of interest:

- **Next Member Meeting**
March 54th, 7pm, The First Baptist Church Hall, 30 Pierce Street, East Greenwich, RI
- **Upcoming Demos**
April 1st -Kenneth MacDonald, Metal Sculptor
- **Member Annual Exhibit.**
Closing Reception—
March 9th, 2014 2-4pm

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President's Message

Why make art? There are probably as many reasons as there are artists. But perhaps, also, there is a concomitant motive that is shared by all artists: simply the need of creative people to express themselves through art. An inner need to describe the world through their creations.

The results are as unique as each indi-

vidual. But there is also another essential element that is universal to all art: the viewer. Art must be displayed. It must be seen. Whether it is admired, loathed, or ignored, it must be received through the senses in order to be art. If a song cannot be heard, is it music? Same idea.

OK, I went a little deep with this one,

but I was thinking about our upcoming show and needed a lead-in to emphasize how important I think it is. So, make some art and be a viewer, too. You will be an essential part of art twice over.

~ Linda Eastman

February Meeting Presenter

March Demo:

Hiroko Shikashio, "Watercolor, Collage and Photography"

Born in Japan, Hiroko has had her work extensively exhibited all over the world. She has given workshops at the Brown Learning Center, the RIWS, WAA and Newport AA. Color is the key in her watercolors/collages. Hiroko's works are



published in the book, "New Art International." She is a grateful recipient of top awards in na-

tional and international shows. . Visit her website: www.hirokoart.com



Red Jacket by Beth Johnston

“Everyone discusses my art and pretends to understand, as if it were necessary to understand, when it is simply necessary to love.” - Claude Monet

Tips for Great Photos—from Kodak

1. Look your subject in the eye. Direct eye contact can be as engaging in a picture as it is in real life. When taking a picture of someone, hold the camera at the person's eye level to unleash the power of those magnetic gazes and mesmerizing smiles. For children, that means stooping to their level. And your subject need not always stare at the camera. All by itself that eye level angle will create a personal and inviting feeling that pulls you into the picture.

2. Use a Plain Background. A plain background shows off the subject you are photographing. When you look through the camera viewfinder, force yourself to study the area surrounding your subject. Make sure no poles grow from the head of your favorite niece and that no cars seem to dangle from her ears.

3. Use Flash Outdoors. Bright sun can create unattractive deep facial shadows. Eliminate the shadows by using your flash to lighten the face. When taking people pictures on sunny days, turn your flash on. You may have a choice of fill-flash mode or full-flash mode. If the person is within five feet, use the fill-flash mode; beyond five feet, the full-power mode may be required. With a digital camera, use the picture display panel to review the results. On cloudy days, use the camera's fill-flash mode if it has one. The flash will brighten up people's faces and make them

stand out. Also take a picture without the flash, because the soft light of overcast days sometimes gives quite pleasing results by itself.

4. Move in Close. If your subject is smaller than a car, take a step or two closer before taking the picture and zoom in on your subject. Your goal is to fill the picture area with the subject you are photographing. Up close you can reveal telling details, like a sprinkle of freckles or an arched eyebrow. But don't get too close or your pictures will be blurry. The closest focusing distance for most cameras is about three feet, or about one step away from your camera. If you get closer than the closest focusing distance of your camera (see your manual to be sure), your pictures will be blurry.

5. Move it from the Middle- Center-stage is a great place for a performer to be. However, the middle of your picture is not the best place for your subject. Bring your picture to life by simply moving your subject away from the middle of your picture. Start by playing tick-tack-toe with subject position. Imagine a tick-tack-toe grid in your viewfinder. Now place your important subject at one of the intersections of lines. You'll need to lock the focus if you have an auto-focus camera because most of them focus on whatever is in the center of the viewfinder.

6. Lock the Focus. If your subject is not in the center of the picture, you need to lock the focus to create a sharp picture. Most auto-focus cameras focus on whatever is in the center of the picture. But to improve pictures, you will often want to move the subject away from the center of the picture. If you don't want a blurred picture, you'll need to first lock the focus with the subject in the middle and then recompose the picture so the subject is away from the middle.

Usually you can lock the focus in three steps. First, center the subject and press and hold the shutter button halfway down. Second, reposition your camera (while still holding the shutter button) so the subject is away from the center. And third, finish by pressing the shutter button all the way down to take the picture.

7. Take some Vertical Pictures

Usually you can lock the focus in three steps. First, center the subject and press and hold the shutter button halfway down. Second, reposition your camera (while still holding the shutter button) so the subject is away from the center. And third, finish by pressing the shutter button all the way down to take the picture.

EGAC Invitational at Wickford Art Association

From Jeannine Anderson: “I would like to extend a big thank you to all who participated in the show at the Wickford Art Association's Invitational. The works sub-

mitted were of exceptional quality and the show was beautiful to see. Many members commented on how proud they were of the caliber of work represent-

ed. Bravo to all.” Sharon Smith won First and third place and Dianne Webb won second place in the People's Choice award.

2014 Annual Member's Show

The wonderful EGAC volunteers have solicited over 60 merchants in EG, Wickford, Providence, NK, Coventry, Cranston, Warwick and currently have 31 donations for the raffle. Trinity Repertory, Dave's gift basket, Gallery prints and gallery gift cards for framing. Restaurant, gym and salon gift cards. Alice Bevie-Gebhart is donating a glass item and many more.

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NOTE: Be sure to bring the money from your raffle ticket sales and any ticket stubs to the show.

Opening Reception:
Sunday, March 9th 2014,
2:00 - 4:00 PM

Judge: Nancy Goucher-Thomas

Show Hours: March 2nd – March 28th
Mon-Thur 9 AM - 8 PM.,
Fri-Sat 9 AM – 5PM
Sunday 1 PM – 5 PM

Pick-up: Saturday March 29th, 9-Noon. If you are unable to pick up your work, please arrange for someone else to do so. If you sell a painting before the show ends, you may take down that painting and replace it with another.



by Joan Edge

Welcome New Members!

Charlene Reisch: From Cranston, she works in oils and watercolor, has attended RISD and has taken classes with Carol Berren

Paul Murray: Photographer and journalistic writer from Jamestown. He is a member of many other local art associations and has exhibited extensively around the country.

Peggy Field: A watercolorist from Narragansett. She is also an exhibiting member of Wickford Art Association.

“The only thing one can give an artist is leisure in which to work. To give an artist leisure is actually to take part in his creation.”

- Ezra Pound,
poet

Member News and Exhibits

Joan Hoyle will be doing a portrait workshop in March, at the **Waterway Art Association**, as part of a grant program sponsored by the North Carolina Arts Council. She was just recently juried in as a member of the "Oil Painters of America", and she is a juried member of the "Connecticut Society of Portrait Artists"

Beth Johnston will have a solo show March 6th—April 12th at

Blackstone River Theater, Open Reception will be 3/16/14, 4:30—6:00 pm. An evening of Celtic music with Pendragon will follow (concert tickets \$15) www.riverfolk.org

Ron Joseph and Sharon Smith are exhibiting at **New England Farm and Artist** through the end of April. Ron Joseph won second place at their People's Choice competition and Sharon won for the most total votes.

Joan Edge, Jeannine Anderson and Joyce Neville have art hanging at **Java Madness** in Narragansett until February 13.

Jean Green, Nancy Neilsen, Joan Edge, Trish Marcarccio, Marilyn Mooney, Ann Gemma, Jeannine Anderson, **Beth Johnston**, and Dianne Webb have paintings at **Main Street Coffee** in East Greenwich.

Officers and Committees

President:

Linda Eastman 885-5071
LE71@aol.com

Vice President:

Corresponding Secretary:

Joan Edge

Financial Secretary:

Art Stenberg

Recording Secretary:

Joan Edge

Treasurer:

Ronald Joseph 615-3686
rpjoseph@hotmail.com

Hospitality:

Margot Bucci 886-5251
vmbucci@gmail.com
Darlene Olbrys 397-7000
darlsfive@aol.com

Membership :

Rosemarie Manson 231-2802
rmanson@providence.edu

Newsletter:

Beth Johnston 603-4341
contact@bethjohnstonart.com

Nominating:

TBD

Program:

Trish Marcaccio 884-5429
Marcacciotrish@gmail.com

Publicity:

Ian Sanderson 941-3153
Iss1939@gmail.com

Scholarship:

Joyce Neville

Sunshine:

Rita Williams 739-5026
paintingsbyrita@aol.com

Web Site:

Don Mong 465-2853
mongdonald@yahoo.com

Art Shows:

Jeanne Anderson



Joan Hoyle and her work

Meeting Schedule Change

NOTE: Meeting in March will be moved to the first Wednesday, March 5, 2014. The church requested a date change for March only. Guest artist has been rescheduled for Wednesday as well.

Hospitality Team: Gene Burgess, Judy Mulligan and Margot Bucci. will be providing the refreshments for the February meeting. Please contact Margo Bucci if you would like to help at future meetings.

April 2014 Newsletter Dead-

line: The deadline for submissions to the April EGAC Newsletter is Friday, March 21, 2014.