



east greenwich Art Club

PO Box 1608 East Greenwich, RI 02818

November 2014

President's Message

As many of you know, I took a month-long, coast-to-coast road trip this past summer. I saw many wondrous sites: Yellowstone's geysers, Point Reyes National Seashore, and the Red Wood Forest. I drove the Pacific Coast Highway and crossed the Golden Gate Bridge into San Francisco. I saw the sunrise and sunset on the Grand Canyon and saw more stars in the night sky than I would have dreamed possible. The Painted Desert under a sunny sky filled with big cumulus clouds was like watching a painting being created with the artist constantly changing the colors as the clouds moved along the horizon.

It was truly the trip of a lifetime and I am grateful to have had the opportunity. Many people ask me which state I liked best, a difficult decision.

Wyoming, by far, was the most interesting mile for mile. Arizona was definitely the most spectacular, with the Grand Canyon, Petrified Forest, and Painted Desert. California, with the PCH and San Francisco, was breathtakingly beautiful. But, there were many miles, hours, or even days between these amazing sites.

The last few months I have traveled within Rhode Island. Seeking out again my favorite spots. I am now at one of them writing this. It is a well known place in a populated area, yet no one else has come here in the hour I have been here taking in the beautiful late fall color. I realize that nowhere else I have been are there as many beautiful spots within such close proximity to each other. Within a half hour I could go from this beautiful

lakeside fall scene to a rustic farm. Or I could go to fantastic rocky seashore, or a historic village. What a place to be an artist! No wonder we have so many talented people here. So, having given the matter much thought, I pick Rhode Island as my favorite. Not because I was born here. Maybe it's because I choose to live here and have come to know the area well. But also because it is truly an artist's paradise where you can change the setting almost as fast as you can change your mind.

The place where I wrote this is pictured on the back page. I will reveal its location at the November meeting. Hope you all are enjoying the beautiful fall scenery here in our lovely state.

Linda Eastman

Special points of interest:

- **Next Member Meeting**
November 4th, 7pm, The First Baptist Church Hall, 30 Pierce Street, East Greenwich, RI
- **December Holiday Party—Round Robin—** Dec 2nd, . 7 pm

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November Meeting Presenter

Cynthia DiDonato

Cynthia taught high school English for 30 years, but continued to take courses in art and later became certified to teach art education. Cynthia is an artist who enjoys working in watercolor and acrylic as well as mixed media, photography and collage. Primarily she delights in the flow of paint on paper and Yupo. She is particularly interested in experimental techniques and sees painting as a personal journey of exploration. No subject, including interior

landscapes of the mind, is off limits. One recent juror described her painting as "delicate and intricate but retains freshness..." She often states, "Painting requires courage." She is an award-winning experimental artist who enjoys acrylic painting, collage and photography. Presently, Cynthia is an adjunct professor at

Providence College and consultant for the West Bay Collaborative.
<http://cynthiadidonato.wordpress.com/>



© Cynthia DiDonato

Fine Art America—Creating a Website and More

Fine Art America offers you a way to build a web presence, for FREE, and much more.

Build a Profile Page:

Each member receives a unique webpage which you may customize with your headshot, biography, images, contact information, etc. Sample URL: larry-marshall.fineartamerica.com

A Page for Each Image:

Upload your digital photos and instantly create beautiful pages which are meticulously designed to encourage sales and attract high search engine rankings.

Images may be any pixel size (e.g. 1600 x 1200). You are encouraged to upload larger images in order to offer the largest range of product sizes. They accept images in the following formats: .jpg, .jpeg, .png. Uploaded image must be less than 25 MB.

Sell Prints, Greeting Cards and Smartphone Cases:

Sell your images as prints, posters, canvas prints, framed prints, metal prints, and more. Upload your images, set your print prices, and start selling!

When you upload an image, their system will tell you which print sizes are availa-

ble based on the size of your image. The larger your image, the larger they can print. For each available size, you get to specify what you want to charge for that size (e.g. \$50 for a 8" x 10", \$75 for a 16" x 20", etc.). The prices you specify are exactly how much you'll earn but FAA charges the customer an additional

NOTE: Free Accounts are limited to 25 images that can be sold as prints.

Sell Originals:

100% commission free! If a visitor to the site is interested in purchasing one of your originals, the visitor can e-mail you directly from your profile page.

It is your responsibility to handle the entire transaction on your own (i.e. payment, packaging, shipping, etc.)

Customized e-mails

You can send professional looking emails to up to 10,000 friends, family, art collectors, business acquaintances. You can include images from FAA, your headshot, links to other websites, images from other websites and more! You don't need any HTML experience in order to put together a beautiful e-mail. Each person on your list will receive a personalized e-mail (i.e. not a bulk carbon

copy), and each e-mail is sent from your personal e-mail address.

Promote your Events:

Advertise events and press releases in their weekly newsletter. FAA detects the location of the e-mail recipient and then instantly tailor the content of the newsletter to that location.

AND for \$30/year you also get... Your Own Website:

Fine Art America provides premium members with their very own websites!

You get your own website (YOU.artistwebsites.com) which you can use to showcase your images, sell prints with custom framing and matting, sell greeting cards, issue press releases, advertise your upcoming events, post blogs... and much more. Your website is fully customizable and everything that you upload to your website also gets uploaded to Fine Art America and vice versa.

AND much more at <http://fineartamerica.com/openanaccount.html>

EGAC Members on FAA

<http://fineartamerica.com/profiles/joan-edge.html>

<http://fineartamerica.com/profiles/art-stenberg.html>

<http://beth-johnston.artistwebsites.com/>



Little Big Horn By Ian Anderson

Life Drawing Studio Session

The Warwick Museum of Art will be hosting evening drawing sessions on the 3rd Monday of each month from 6-8 pm. November 17th will be the next session. Each session is \$8.00. Call 401-737-0010 to reserve a spot. Experienced models will change positions at timed intervals so artists can include various poses and anatomical features in their drawing.

Fall Exhibit Pickup

If you submitted work for the Fall exhibit, please schedule time to pick up your work Sat, Nov 1, between 10am-4pm. If necessary, pick up can also be done Friday, Oct 31st between 10am-4pm

Member News and Exhibits

Nancy Nielsen is a brand new grandma (Nana Nan)! Baby Mae was born on September 26th, and "she's soooooo cute!"

Nancy will also be exhibiting at **Artists' Cooperative Gallery of West-erly** (ACGOW) is having an opening reception for their "Small Treasures" show on Friday, November 7th from 5 - 8 p.m. Come join the fun. They also have a smaller room within the gallery, known as the "BRAG" room, where EGAC could potentially hang an exhibit in the future. Come check it out, enjoy some beautiful art, good food, and fun fellowship! Hope to see you there!

Dianne Webb, Trish Marcaccio, Marilyn Mooney, Ann Gemma, Jean Green, Jeannine Anderson, Joan Edge, Kathy Martino, Nancy Nielsen, Rita Quevedo have new works on display and for sale at **Main Street Coffee** in East Greenwich.

Ian Sanderson submitted three images to **Warwick Museum of Art's** "On the Street" Photography open starting November 18th.

Peggy Field, Peggy Henderson and John Laliberty will be showing their work at **Re/Max Realty Office** in Mariner Square, 140 Point Judith Rd in Narragansett, RI 02882 During October/early November.

Re/Max of Narragansett has an ongoing "Artist of the Month" program. There are no fees involved and no commissions taken if any artwork is sold. They provide the wine and light refreshments at the reception. It is an attractive office with room for 30 + pieces of work. A show of multiple artists or a solo artist is ok. They also will hang the work. You just create the art and deliver it! Hard to beat! For more information contact Bill Freeman at bfreeman@rihomesearch.com Phone: 401-789-2255.

Demos for December

Sneak Preview: December's Meeting will be a Christmas Party -Round Robin with the following demos:

Beth Johnston - color mixing

Sharon Smith - making canvas boards

Dianne Webb - Tips on framing your Oil paintings

Trish Marcaccio - Tips on framing your Water-colors

Joyce Neville - Painting/collage techniques.

Earl Randall - Bowl making steps

CRITIQUE CORNER: Bring in one painting for painting for critique

HOSPITALITY: PLEASE bring in "Goodies" for our Christmas Party Table.



Yellowstone lake By Ian Sanderson



Officers and Committees

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By Linda Eastman

Hospitality Team: Hospitality Team: Joan Conway, Peggy Henderson, Peggy Field, and John Laliberty will be providing the refreshments for the November meeting.

December 2014 Newsletter Deadline: The deadline for submissions to the December EGAC Newsletter is Monday, November 24, 2014.