



October 2013

President's Message

Greetings,
 Our next meeting is October 1, 2013. We have another great presentation scheduled. Christine McIntyre-Hannon, an award winning Rhode Island artist, will be doing an acrylics painting demonstration. She is a member of the Providence Art Club and was a finalist in

the 2007 "Artist's Magazine" contest. Those who attended last month's meeting saw an excellent presentation of paper maché sculpture by our guest artist Bill Gallagher. He also brought in an extensive collection of his watercolor and acrylic paintings and illustrations. Bill was very open and

generous in sharing his knowledge and skills. His adroit handling of his medium inspired me. I may try a paper maché sculpture myself.

I hope all of you are enjoying the fall season as much as I am. See you at the October meeting.

- **Linda Eastman**

Special points of interest:

- **Next Member Meeting**
 October 1st, 7pm, The First Baptist Church Hall, 30 Pierce Street, East Greenwich, RI
- **Upcoming Demos**
 October: Christine McIntyre-Hannon
- **Art in the Armory** - Looking for volunteers 10/14/13 (see Art Stenberg)

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October Meeting Presenter

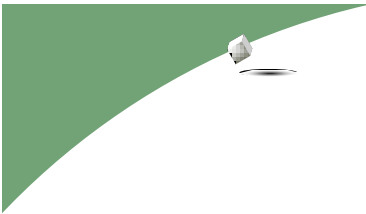
Guest Demonstrator Christine McIntyre-Hannon - Award winning R.I. artist. Member of the Providence Art Club, International Guild of Realism, and the National Society of Mural painters. Christine has been painting since age 5 and is a graduate of U. Mass. Dartmouth with a degree in Visual and

Performing Arts. Christine works primarily in acrylics, working in thin glazes to create realism or "trompe l'oeil" in her botanical and wildlife

paintings.

Her work may be seen on her website: www.hannonartworks.com

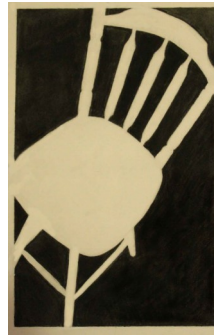




Observing Negative Space

In negative space drawing, instead of observing the positive shape of an object, you draw the shape of the space around the object. This may include any background detail or pattern, or it may be drawn as a simple silhouette. The correct approach to negative space drawing involves observing the shapes formed between different parts of the object, or between one edge of the object and a boundary. By drawing the background spaces or shapes between the edge of the object and the opposing edge or boundary, the positive form of the object is left 'undrawn', resulting in a

correct negative space drawing. This is the reverse of normal positive space drawing, where you would be looking at the form and drawing its edges. Seeing negative spaces correctly is a skill worth developing.



Negative space is used a great deal when you want to avoid outlining and

create true value drawing. It is needed when you have a texture like light-colored hair or grass, when you need to focus on the dark shadows behind and underneath the strands. The 'foreground' - the positive shapes of light hair or grass - are 'left behind' as white paper while the shadows and darks are drawn with dark charcoal or pencil.

A sound understanding of negative space drawing is critical for watercolor painting, as a watercolor is built through a progressive overlaying of negative-space areas, working from light to dark.

Local Workshops and Lectures

New England Farm and Artist

Encaustic (Hot Wax) Painting: Beth Johnston will be teaching workshop 7-10 pm on Nov 7, 12, 19. Encaustic paintings have been around since the times of ancient Romans and Egyptians. The media is now being embraced by many contemporary painters. This class will show you how to use melted beeswax, oil paints as pigments, household appliances and tools to manipulate the media, techniques for layering, scrapping back and incorporating collage. All supplies will be provided, including supports for two paintings. \$75. Materials Fee: \$25

Zen Drawing: Rose Manson and Beth Johnston participated in a fun evening building patterns and escaping into a peaceful place. Class is of-

fered again on 11/5 7pm. \$20 all materials provided.

RI Watercolor Society is having a trip to the MFA in Boston on 10/28 to view works by John Singer Sargent. <http://riwsgallery.wix.com/riwsgalleryadmin>

Warwick Museum of Art will be offering the following classes

Watercolor Basics: Cost: \$125.00 for 6 wks Tues. 6:30-8:30 pm Dates: October 1, 8, 15, 22, 29, and November 5

Life Drawing Sessions: Thurs 6-8 pm Cost: \$110.00 for 6 sessions Dates: October 3, 10, 17, 24, November 7, and 14

Jewelry Making: Sat 1-3 pm Cost: \$135.00 for 6 wks Dates: October 3, 10, 17, 24, November 7, and 14

South County Art Assoc will be offering the following classes:

Learning from Master Artist Paul Klee (1879-1940) Instructor: Keith Fox Weds-1:30-3:30pm, 5 Wks, Oct 2 - Nov6 (No Class Oct 16) Cost: \$100 members/ \$145 non-members

Through a Different Lens Instructor: Cindy Wilson Weds, 6-9pm, 8 wks, Oct 2 - Nov 20 (No class October 23) Cost: \$155 members / \$200 non-members.

Making and Using Clay Molds Instructor: Elizabeth Alvarez Weds, 6-9pm, 5 wks Nov 5 - Dec 3 Cost: \$155 members/ \$200 non-members (includes materials)

“Art is not what you see, but what you make others see.”

— Edgar Degas

Exhibit Opportunities

EGAC Fall Show

Members of the East Greenwich Art Club can exhibit their work at the East

Greenwich Library, 82 Pierce St, East Greenwich Exhibit fee will be \$5 per painting. Drop off is Sept 28,10-12

AM. Open Reception is October 3rd, 2013, 5:30 to 7:30 pm

Art Tutorials on YouTube

How to fix a dent in your canvas

<http://www.youtube.com/watch?v=qGUQZb1PA9c&list=PL3EA6248255BF414F&index=9>

How to clean your brushes after painting (oil)

http://www.youtube.com/watch?v=MCz4nh2Nb_8&list=PL3EA6248255BF414F

Oil Paint Glazing

<http://www.youtube.com/watch?v=TB3WLFui0u8>

Painting the Portrait

<http://www.youtube.com/watch?v=FF5aAbCbLLk&feature=c4-overview&list=UU3N7xpi35fpI34RKc8zZX1Q>

Watercolor - Painting a Sunlit Scene

http://www.youtube.com/watch?v=9YMFgg_yDg4

Watercolor—How to Paint Skin and a Nose

<http://www.youtube.com/watch?v=gWalT-LmgWg>

Long Exposure Photography Tutorial

<http://www.youtube.com/watch?v=f21MwF8icmM>

Mistakes to avoid as a Beginner Photographer

<http://www.youtube.com/watch?v=G60VILsmCU>

Paper Mache Tutorial:

<http://www.youtube.com/watch?v=bu--LukZPZk>

Member News and Exhibits

Scituate Art Festival:

Nancy Nielsen, Marilyn Mooney, and Beth Johnston will be exhibiting Oct 12, 13, 14, 10 am to 5 pm
<http://www.scituateartfestival.org/>

West Bay Open Studios Artist Tour, October 19 & 20

(westbayopenstudios.com) Join several of our own members including Sharon D. Eisman, Tracy Taylor and Nancy Neilsen.

Jeannine Anderson was accepted as a Juried Artist Member in the **Wickford Art Association**

Pawtucket Arts Collaborative,

Rosemarie Manson will be participating in the Annual Open Juried exhibit. 560 Mineral Spring Ave., Pawtucket. 09/12 to 10/25 <http://www.pawtucketartscollaborative.org/>

Greene Public Library, Coventry,

Joan Hoyle had a very successful solo show the weekend of 9/14. About a hundred people and lots of sales.

Trish Marcarccio recently received two commissions. An inte-

rior designer requested a large ocean scene and a family requested silhouettes of their children on the beach. Trish continues to exhibit her work at the Voila Gallery in Wickford and Main Street Coffee in East Greenwich.

New England Farm and Artist

Nancy Nielsen, Bev Silva and Joan Edge will be exhibiting their work from November through January. Open Reception will be Nov14th, 7-9 pm

"We don't make mistakes, just happy little accidents."
— Bob Ross



Officers and Committees

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Joan Edge

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Jeanne Anderson

In Memoriam: Kathleen Rose Byrnes, born June 7, 1924, of Kingston, RI, died peacefully September 22 at South County Nursing and Rehabilitation Center after a long illness. Kathleen was recognized and awarded for her paintings throughout the region, and much appreciated by her students, and an inspiration to all who knew her. She received degrees from RISD and Columbia University and retired in 1985 from the East Greenwich school system as Supervisor of Art and Music. Kathleen was a co-founder of the East Greenwich Art Club and of the West Bay Gallery, and belonged to several clubs, including the Providence Art Club, the RI Watercolor Society and the South County Center for the Arts. Kathleen is survived by her long-time friend, Lane Stanley, as well as 12 nieces and nephews and 19 grandnieces and grandnephews. Visiting hours will be held Thursday, September 26, from 5-7 p.m. at the Avery-Storti Funeral Home, Wakefield.

Hospitality Team: Members providing refreshments at the October Meeting will be Nancy Nielsen, Tracy Taylor and Celeste Chute.
Contact Margot Bucci at 886-5251 if you would like to help out at future meetings.

November Newsletter Deadline:
The deadline for submissions to the November EGAC Newsletter is Saturday, October 19, 2013.