



# east greenwich Art Club

PO Box 1608 East Greenwich, RI 02818

September 2014

## President's Message

Welcome back. I'm excited to get back to our meetings. While I've been driving around the country and avoiding responsibilities, other Board members have been busy putting together shows and demonstrations, reviewing and re-researching the Clubs by-laws, and gathering information for our newsletter.

Members have been participating in shows in Narragansett, East Greenwich, and West Warwick. EGAC members made an impressive showing at Spring Hill Suites Art Show.

John Laliberty, our by-laws committee chair, has been working hard on our overdue review and update. The last changes were made in 1988. We are not making any drastic changes. We have a great, friendly club, dedicated to the promotion of art and our member artists, but we need to update our rules to reflect what we already do.

John has also been researching laws and the Clubs legal status. It may be advantageous for the club to regain its status as a

non-profit recognized by the state and the IRS. The By-laws Committee will be meeting soon and we will have a presentation for the membership, hopefully by our October meeting. Interested members should make recommendations for changes or additions. All members' ideas are welcomed and encouraged.

I hope that each of you had a great summer and that we all have a colorful autumn.

Linda Eastman

### Special points of interest:

- **Next Member Meeting**  
September 2nd, 7pm,  
The First Baptist Church  
Hall, 30 Pierce Street,  
East Greenwich, RI
- **Fall Member Exhibit.** Drop  
off Oct 4th, 10-noon.  
Exhibit: Oct 6th—31st.

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## September Meeting Presenter

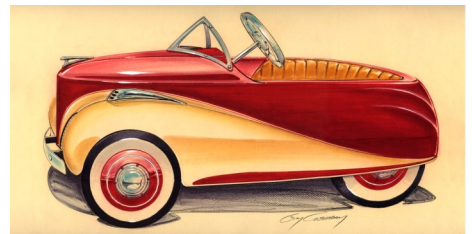
### September Demo:

#### Guy Cassaday

Graduate of the Art Center College of Design, Pasadena Ca. Guy worked as an automotive designer which led to designing toys for Hasbro Corporation. Later, he was producing commissioned drawings and

paintings of cars, trucks and boats. He has become a fine artist creat-

ing sketches of vintage and antique cars in gouache, marker and chalk sometimes venturing into the realm of abstract. He exhibits at the 460 Art Gallery in North



Kingstown and has exhibited throughout New England.

Website:  
[www.ArtForAutoEnthusiasts.com](http://www.ArtForAutoEnthusiasts.com)

## How to Overcome Rejection as You Seek Gallery Representation

Let's just be frank – as an artist trying to get your art out to the world and into galleries, you are going to run into some rejection. Few artists have found success in the art world without first enduring failure. Not every gallery is going to see the merit of your work, and some of them are going to be pretty forthright in telling you what's wrong with it. You're going to have to face some "no's" to get to that much anticipated "yes."

As an artist, you would be well served to begin developing a thick skin. Don't let criticism or rejection stop you from pursuing your passion. Remember, any opinion given by a gallery owner or director is just that, an opinion.

I've met too many artists who, after facing two or three harsh rejections, have retreated to their studios where they will hide in their work for months or even years before venturing out into the world again. "I just need to create more work and get a little better before I'm ready to go back out there," they might say.

If you are creating the best work you can, and if you've

prepared yourself following the principles I've been laying out over the last several months in this course, you are ready for gallery representation. Don't be afraid to pursue it.

There are many ways to increase your odds for success and reduce the likelihood of rejection, but some level of rejection is inevitable.

### Tips for Overcoming Rejection

1. Know the odds. It sounds counter intuitive, but knowing that most attempts to find gallery representation are going to fail, can help you feel less dejected when a gallery says "no thanks!" The number of rejections you are going to face before being accepted can vary depending on your style of work, your personality, your preparation and any number of other factors, but if you tell yourself to expect 20 rejections before you have success, each rejection will feel like a step down the road to success, instead of a stinging defeat.

2. Force yourself to keep going. As you prepare to approach galleries, make a list of galleries that are pos-

sibilities and commit to approach all of them, no matter what happens. It's unlikely the first gallery you approach will accept your work, so make sure you have a plan b, a plan c and so on. As soon as one gallery let's you know their not interested, roll on to the next one.

3. Don't take rejection personally. Even though some gallery owners may feel a need to reject you in a very personal way, criticizing you and your work, there's no need to take the rejection to heart.

4. Talk to other artists and learn how they've overcome rejection. It's very easy to feel like you're the only artist whose ever been rejected so resoundingly. Talking to other artists about their experience can help you realize you are far from alone.

We all fear rejection, but as you gain experience and wisdom in the art business, you'll come to see that rejection is just another part of the process of building a successful art career.

By Jason Horejs

<http://www.reddotblog.com/wordpress/index.php/>



Nauset Light by Rita Williams



On the Way to the Museum by Joan Edge.

## Call for Entry—"The Ocean State"

**New England Farm and Artist** is accepting submissions for an exhibit of two dimensional work of any interpretation of the theme "The Ocean State." Artist can sub-

mit their images of 2 dimensional work via email; submission deadline is September 25th. Exhibit will run from October 5th through November 15th. Open Reception

will be October 17th from 7-9 pm. Complete details can be found on the website at <http://www.farmandartist.com/juried-exhibit---the-ocean-state.html>

## EGAC Members Fall Exhibit

### "Recent Works from EGAC"

**Location:** East Greenwich Library, 82 Peirce Street, East Greenwich, 884-9510

**Eligibility:** All artist members in good standing will be allowed to exhibit

**Entry Fee:** \$5.00 per piece.

**Number of pieces:** Two. Must be well framed and wired to hang. No saw-tooth hangers allowed.

**Size:** No more than 16" x 20" , not including the frame.

**Sales & Commission:** Entries must be marked with the selling price or NFS (Not for Sale). EGAC's commission on all sales, is 10%.

**Delivery:** Works accepted on Saturday, October 4, 2014, from 10 AM to 12 Noon.

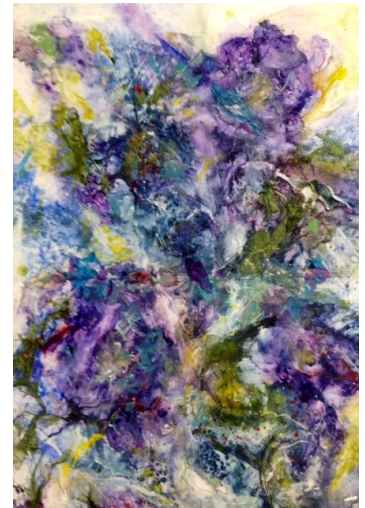
**Reception:** Thursday, October 9, 2014 from 5:30 to

7:30. Light refreshments will be served. Everyone is welcome to come meet the artists.

**Pick up:** Sat, Nov 1.

**Liability:** Entries submitted at your own risk. All art will be handled with all possible care. EGAC and East Greenwich Free Library will not accept responsibility.

**Library Hours:** Mon-Thur. 10-8pm, Fri and Sat 10-4p.m



Purple Fusion by Trish Marcaccio

## Passings

Late in June, our oldest art club member passed away. Lucille LaBoissoniere was 95 years old, a Past President and a Lifetime Member. She moved to Middletown many years ago to live with her daughter but continued to enjoy getting our newsletters. Those who remembered her were all in agreement that she was very active, helpful and served on many committees and was very pleasant to work with. We are grateful for the years she spent helping to keep the club going. RIP, Lucille. Thank you for your dedication.

Lillian Thurston passed away the morning of August 27. She was 90 years old and a club member for many years. Calling hours at Iannotti Funeral Home. Coventry, will be Tues. Sept. 2 , 5:00-6:30 pm with a memorial service at 6:30.

"An artist is not paid for his labor, but for his vision. - James McNeill Whistler

## Member News and Exhibits

Nancy Nielsen, Marilyn Mooney and Beth Johnston will be exhibiting at the **Scituate Art Festival**.

Nancy Nielsen will be participating in the **Arts Marketplace: Pawtucket** September 20-21 at the Pawtucket Armory Art Ctr. ([artsmarketplacepawtucket.com/](http://artsmarketplacepawtucket.com/)) and received an Honorable Mention at Warwick Museum of Art "Visual Rhythms" Exhibit for "Flamenco" .

Joan Edge's painting, "On the way to the Museum", Trish Marcaccio's painting "Weekapaug Moon", and two pieces by Nancy Nielsen were accepted for the 28th Annual RI Open at the **Warwick Museum of Art**. Open Reception is Wednesday, Sept 10th, 6—8pm. September 2 - October 25

Joan's "A Man and His Newspaper" and Trish Marcaccio's "On the

Rocks" were accepted into the **Northeast Regional RI Watercolor Soc.** Show. This is Trish's 3rd National show and allows her to become a Signature member of the RIWS. Show runs 10/25-11/20. Opening reception is Saturday, October 25th 4-7PM

Jean Green & Sharon Smith will be attending a plein air workshop in VT with Kathy Anderson Sept 8-11.



Among the Flowers by Rose Manson

## Officers and Committees

**President:**

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"Rocky Gorge" by Ian Sanderson

**Found:** white oval platter-with a thin black border and a tan square, fringed linen-type table cloth with blue and orange stripes. They will be at the next meeting for pick up or let us know who you are so we can put them aside for you at later time.

**Fine Art at Chapel View:** This is a new gallery in Cranston, next to Shaw's Market, at the Chapel View shopping plaza. In addition to having a diverse selection of art work, they also run charity-based shows/auctions. They are only open weekends, so check website before going. <http://www.fineartatchapelview.com/>  
4 Chapel View Blvd, Cranston, RI 02920 (401) 741-0718

**Hospitality Team:** Hospitality Team: Dianne Webb, Celeste Chute-Wright, and Margo Bucci will be providing the refreshments for the September meeting.

**October 2014 Newsletter**

**Deadline:** The deadline for submissions to the October EGAC Newsletter is Monday, September 22, 2014.

